



Trente-quatrième
QUATRIÈME
pour deux Violons, Alto et Basse

composé et dédié
à Monsieur Charles Danel
PAR
GEORGE ONSLOW

Oeuv. 65.

Pr. 1²/₂ Thlr.

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LEIPSIK, CHEZ FR. KISTNER.

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Violino.

1394

Violine Primo.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, pp, ff, f, cresc., dim., legato, energico, tutta forza), articulation (accents, slurs), and performance instructions (espress., peggiero). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

V. S.

Violino Primo.

Violino Primo musical score page 4. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *p* (piano).

Staff 2: *cres.* (crescendo), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *même son.* (same sound).

Staff 3: *pp* (pianissimo), *sempre più* (always more).

Staff 4: *cres.* (crescendo), *- - ceu - - do.* (ceux - - do), *f* (forte), *cres.* (crescendo), *p* (piano).

Staff 5: *D* (D major), *3* (triple), *p* (piano).

Staff 6: *pp* (pianissimo), *staccato.* (staccato).

Staff 7: *cres.* (crescendo), *f* (forte), *diminu.* (diminuendo).

Staff 8: *p* (piano), *p* (piano).

Staff 9: *f* (forte), *f* (forte).

Staff 10: *E* (E major), *p* (piano), *pp* (pianissimo), *espressivo.* (expressive), *rf* (rasserenando), *f* (forte).

Staff 11: *cres* (crescendo), *- - ceu - - do.* (ceux - - do), *p* (piano), *p leggiero.* (piano, lightly).

Violino Primo.

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings. The lyrics are in Italian and are written below the staff. The score includes various dynamic markings such as *cres.*, *f*, *ff*, *p*, and *pp*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

cres. *f* *ff* *p* *pp*

diui - uen - - do. *1* *2*

diui - uen - - do. *1* *ff* *G* *ff*

p *cres - cen -*

do. *ff* *pp* *diui.*

cres. *f* *sempre più cres - cen - - do.* *ff* *tutta forza.*

Violino Primo.

♩ = 56

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

dolce. *rf*

f *divinu.* *p* *p*

cres. **A** *f* *pp*

cres. *ff* *divinu.*

B *molto espressivo.* *dolcissimo.* *rf*

cres. *ceu - do.* *f* *f grandioso.*

rf *cres.* *pp* *cres.*

- ceu - do. *f* *divinu.* *p* **C** *pp* **2**

f *ritenu. poco.*

Violino Primo.

p *rf* *f* *dimiu.*
tr *cres.*
D *f* *cres.* *ff*
dimu - - - *uuu* - - - *do.* *pp*
cres. *f* *dimiu.* *cres.* *f* *grandioso.*
rf *cres.* *pp* *cres.*
 - *cei* - - - *do.* *f* **E** *2* *ff*
dimu. *pp* *suor.* *ppp*

Violino Primo.

♩ = 128.
ALLEGRO
MODERATO.

Con delicatezza.

$\text{♩} = 128.$

**ALLEGRO
MODERATO.**

Con delicatezza.

p

pp

ff fpp ff

diminu. pp 2^a 2^a smorz.

pp

*1.^o 2.^o 2. Loco più animato.
p leggiero.*

1.^o 2.^o ff ff

ff

diminu.

p

Violino Primo.

9

Musical score for Violino Primo, page 9. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked **ADAGIO** at the end of the piece. The score includes various dynamic markings: *cres.*, *f*, *diminu.*, *p*, *pp*, *ritard.*, *ff*, *fpp*, *smorz.*, *p leggiero*, and *ritard. e smorz.*. The score also features performance instructions such as *eu tirant.*, *1^o*, *2^o*, *a Tempo 1^o*, *2^a*, and *3^a*. The music is written in a single system with ten staves.

Violino Primo.

$\text{♩} = 144.$
FINALE.

ALLEGRO VIVACE.

p staccato e leggieramente. *f* *dim.* *p*

f *dim.* *p*

cres - - - ceu - - - do. *f*

A *p*

rf

rf cres - - - ceu - - - do.

f

ff **1 B 1**

p

p

cres - - - ceu - - - do. *f* *dim.*

Violino Primo.

Violino Primo musical score page 11. The page contains ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p* *suorzi.* *ff* *fpp*
- Staff 2: *4*
- Staff 3: *p* *3* *2^a Corde.* *1*
- Staff 4: *cres*
- Staff 5: *ceu* *do.* *f*
- Staff 6: *D* *p* *f*
- Staff 7: *dim.* *p* *pp*
- Staff 8: *pp* *leggiere.*
- Staff 9: *2* *1* *pp*
- Staff 10: *cres.* *ff* *1* *ff* *v.s.*

Violino Primo.

E
pp

f

ff

p

p

cres. **f** **f** **dim.** **p** **suorz.** **ff**

fpp **même son.**

p

cres **f**

Violino Primo.

ff
 1
 f
 1 2 3 1
 G
 diminu. p f diminu. p f
 diminu. p
 cres f
 ff diminu. pp ff diminu.
 sempre più cres.
 II
 ff
 3 3
 diminu. suorz. pp
 p
 1
 teu. teu.
 pp pp ff ff
 FINE.

Violino Secondo.

G. Onslow Op. 65.

QUARTETTO
N° 34.

INTRODUZIONE.

LENTO. Violino.

Basso. pp teu. teu. rit. col Basso. pp morendo. ppp
 cresc. f cresc. ff p dim. pp
 ALLEGRO. 1 p cresc. f f
 ff p rf rf cresc.
 1 A f dim. p pp p
 pp staccato.
 cresc. f dim. p
 p f
 B p
 pp cresc. f diminu.
 2 teu. teu. 1
 p p cresc. f f ff
 1 1 1^o 2^o rf 1
 p p p sotto voce. V. S.

Violino Secondo.

Musical score for Violino Secondo, page 2. The score consists of ten staves of music in G minor (three flats). It features various dynamics including piano (p), fortissimo (ff), and accents. Performance instructions like "f energico", "tutta forza", "cres.", and "sempre più cres." are present. The piece concludes with a key signature change to G major (one sharp) and a final measure marked "D4".

Violino Secondo.

3

E *p* *pp*
cres. *p* *pp* *leggiere.* *cres - cen - do.*
F *f* *p* *ff* *p dim. pp*
ff *f* **G**
p *sempre più cres.*
H *f* *pp* *cres - cen -*
do. f *sempre più cres.* *ff tutta forza.*

Violino Secondo.

ADAGIO CANTABILE
SOSTENUTO MOLTO.

A *cres. f* *pp* *cres. ff* *dim. p* *p*

1 B *pp* *cres. f*

f *cres.*

pp *p* *cres.* *do.* *f* *dim. p* **Tremolo.**

C *pp*

cres. f *teu. teu.* *p* *p* *p* *f* *dim. p*

D *cres. f* *ff* *dimiu.*

pp *cres. f* *dim.* **E** *ff*

cres. *pp* *cres.*

Trem. F *p* *cres. ff*

dimiu. *pp* *smorz.*

Violino Secondo.

5

**ALLEGRO
MODERATO.**

teu. teu.

Loco più animato.

Tempo 1.

col Viol. 1. ADAGIO.

1394

Violino Secondo.

ALLEGRO VIVACE.
staccato e leggero sempre.

FINALE.

The musical score for Violino Secondo, Finale, is written in 6/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is ALLEGRO VIVACE, and the performance style is staccato and light. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (rassordito forte). Performance instructions include *cres.* (crescendo), *decres.* (decrescendo), and *ten.* (tenuto). The score is divided into sections marked **A**, **B**, and **C4**. Section **A** starts on the third staff. Section **B** starts on the sixth staff and includes first and second endings. Section **C4** starts on the eighth staff. The piece concludes with a final flourish on the tenth staff.

Violino Secondo.

Musical score for Violino Secondo, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The score begins with a treble clef and a key signature of two flats. The first staff contains the lyrics "cres. - - ceu - - do." and a fortissimo (ff) marking. The second staff features a key signature change to B-flat major and includes a forte (f) marking, a piano (p) marking, and a "Diu." (diminuendo) marking. The third staff includes a piano (p) marking and a "2" marking. The fourth staff includes a piano (pp) marking and a "1" marking. The fifth staff includes a piano (pp) marking and a "1" marking. The sixth staff includes a piano (pp) marking and a "1" marking. The seventh staff includes a piano (pp) marking and a "1" marking. The eighth staff includes a piano (pp) marking and a "1" marking. The ninth staff includes a piano (pp) marking and a "1" marking. The tenth staff includes a piano (pp) marking and a "2" marking.

The score concludes with the initials "V.S." (Violino Secondo).

Violino Secondo.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major and G minor. It includes various dynamics (p, ff, f, pp, dim., cresc., decresc.), articulation (accents, slurs), and performance instructions (1. G, 1. H, 1. ten., 2. ten.). The piece concludes with the word "FINE."

Alto.

1

INTRODUZIONE.
LENTO.

G. Onslow Op. 65.

QUARTETTO
N° 34.

pp

cres. f cres. ff p pp pp morendo. rit. col basso.

ALLEGRO.

1 p

cres. f ff

f diu. p

cres. p

1 Pizz. 1

Arco.

p staccato. p staccato. 2

f

B p pp p cres.

f diu. p p p leggiere. cres.

- ceu - - do. f ff p p 1 1° 2° 1 p

f energico. ff tutta forza.

C p

v. s.

Alto.

f *pp* *pp* *cres-*
 - - ceu - - do poco a poco. *ff*
 1 *p*
cres. *p* *cres.* *pp* *ff* *meme soh.*
sempre più cres. *f*
 1 *D* *teu.* *teu.* *p*
 1 *Pizz.* *p* 1
col Arco. *p staccato.* *p staccato.* *f*
E *p*

Alto.

Musical score for Alto, page 3. The score consists of ten staves of music in 3/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics "teu. teu." are written above the third staff, and "sempre più cres." is written above the seventh staff. The score is marked with "pp", "p", "f", "ff", "mf", "cres.", "dim.", "tutta forza.", and "ff".

Alto.

ADAGIO CANTABILE
e
SOSTENUTO MOLTO.

The musical score is written for Alto in 3/4 time, marked **ADAGIO CANTABILE e SOSTENUTO MOLTO**. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music.

Staff 1: Starts with a piano (*p*) dynamic. The first measure is marked *rf* (ritardando). The staff ends with a piano (*p*) dynamic.

Staff 2: Section **A** begins. Dynamics include *cres.*, *f*, *f*, *pp*, and *cres. ff*.

Staff 3: Section **B** begins, marked *Pizz.* (pizzicato). The staff starts with a piano (*p*) dynamic.

Staff 4: Continuation of Section **B**. Dynamics include *cres.* and *f*.

Staff 5: Section **C** begins. The staff is marked *Arco. Tremolo.* (arco tremolo). Dynamics include *f*, *cres. pp*, *cres.*, *f*, *dim. p*, and *pp*.

Staff 6: Continuation of Section **C**. Dynamics include *cres. f* and *pp*. The staff ends with the word *teu. teu.*

Staff 7: Continuation of Section **C**. Dynamics include *p*, *rf*, *p*, *dim. p*, and *p*.

Staff 8: Section **D** begins. Dynamics include *cres. f*, *cres.*, and *ff*. The staff ends with the word *dimiu.*

Staff 9: Continuation of Section **D**. Dynamics include *espressivo.*, *cres.*, and *f*. The staff ends with the word *dol. e molto*.

Staff 10: Section **E** begins. The staff is marked *f Tremolo.* Dynamics include *cres. pp*, *cres.*, and *f*.

Staff 11: Section **F** begins. The staff starts with a pianissimo (*pp*) dynamic. Dynamics include *cres. ff* and *dimiu.*

Staff 12: Continuation of Section **F**. Dynamics include *pp*, *smorz.* (smorzando), and *ppp*.

**ALLEGRO
MODERATO.**

The musical score is written for an Alto voice part. It begins with the tempo marking "ALLEGRO MODERATO." and a 3/4 time signature. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, pp, ff, cresc., decresc.). There are also tempo and performance instructions like "Lento più animato", "Tempo 1º", "rit. col Viol.", "col Viol. 1. ADAGIO.", and "suoizz. e rit.". The score is divided into several sections, some marked with first and second endings (1º, 2º). The key signature changes from one flat to two flats, and then back to one flat. The piece concludes with a final cadence.

Alto.

ALLEGRO VIVACE.
staccato e leggero.

FINALE.

p *f* *diu... diu... do.* *cres* - - *ceu* - - *do.*

A *p* *cres* - - *ceu* - -

do. *f* *1* *f*

B *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

cres - *ceu* - - *do.* *f*

diu... diu... do. *p* *pp* **C** *pp* *teu. teu.*

p *p* *cres* -

Alto.

7

- ceu - - do. **ff**

D

p **f** *dim.* **p**

cres - ceu - - do. **pp**

cres - ceu - do. **ff** **ff**

E *ten. ten. ten.*

fpp **f** **1 f** **1 ff** **ff**

1 **p**

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

F 4

cres - ceu - do. **f** *dim.* **p** **pp** **v.s.**

Alto.

pp *même son.*

p p

cres - - ceu - - do.

ff ff f

1 *G* p f

dim. p f *dim.* p

cres - -

ff *dimin.* ff

- ceu - - do. f

dim. pp 2 p sempre più crescendo.

II

ff *dim.* suoz. pp

1 p 1 p 1

1 teu. teu. pp ff

FINE.

Violoncello.

G. Onslow Op. 65.

QUARTETTO
N° 34.INTRODUZIONE.
LENTO.

pp

p

Dimin.

ritard.

cres. f

ff

pp

morendo.

ppp

ALLEGRO.

Solo.

p

p

cres. f

ff

f

Dim.

p

1 A

pp

2

p

Pizz.

Arco.

f

Dim. p

ten.

ten.

p

f

B

pp

fp

p

cres. f

Dim.

p

cres. f

f

f

5

1^o

2^o

p

cres.

Dim.

Dim.

p

ff energico.

tutta forza.

C

f

p

f

5

V. S.

Violoncello.

mf *cres.* - - - *cres.* - - - *do.* *ff*

p *p*

cres. *p* *pp*
cres. *ff*

sempre più cres. *f*

1 *p* *pp* *p.* 2

Pizz. *Arco.* *dimin.*
f

p *f*

E *pp* *p*

Violoncello.

The musical score for Violoncello, page 3, contains the following details:

- Staff 1:** Features a crescendo (cres.), a piano (p) dynamic, and another crescendo (cres.).
- Staff 2:** Labeled with a large **F**. It includes dynamics *f*, *ff*, *p*, and *dim. pp*. Fingerings 3 and 1 are indicated.
- Staff 3:** Continues the melodic line with a forte (*f*) dynamic and a first fingering (1).
- Staff 4:** Labeled with a large **G**. It starts with *f* and moves to *ff* with accents.
- Staff 5:** Features a piano (*p*) dynamic followed by a "sempre più cres." (always more crescendo) instruction.
- Staff 6:** Labeled with a large **II**. It includes *f*, *ff*, *pp*, and a crescendo (cres.). A second fingering (2) is shown.
- Staff 7:** Starts with *f*, followed by "cres. sempre." and "ff tutta forza." (ff with full force).
- Staff 8:** Concludes with two *ff* dynamics.

Violoncello.

ADAGIO CANTABILE
SOSTENUTO MOLTO

The musical score for Violoncello is written in bass clef with a key signature of two flats. It begins with the tempo and mood markings "ADAGIO CANTABILE" and "SOSTENUTO MOLTO". The score is divided into several sections marked with letters A through F. Dynamics range from *p* (piano) to *ppp* (pianissimo). Performance instructions include "Tremolo" and "espressivo". The piece concludes with a final measure marked *ppp*.

Violoncello.

5

**ALLEGRO
MODERATO.**

The musical score for the Violoncello part consists of 24 measures. The tempo is marked **ALLEGRO MODERATO.** The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cres.* (crescendo), and *rit.* (ritardando). Performance instructions include *Diminu.* (diminuendo), *Loco più animato.* (Loco more animated), *Tempo 1º* (First tempo), *Pizz.* (Pizzicato), *Arco.* (Arco), and *ADAGIO.* (Adagio). The score also features first and second endings, repeat signs, and fingerings indicated by numbers 1, 2, 3, 5, and 7. The final measure (24) is marked *pp* and includes the instruction *suor e rit. col Viol. 1.* (sotto voce and ritardando with Violin 1).

Violoncello.

ALLEGRO VIVACE.

FINALE

3

dimiu. p

f

f

p

cres- - ceu - - do. f

ff

p

cres - - - - - ceu - - -

do. f

1

f

1 Bp

stacc. e leggieramente.

cres- - ceu - - do. f

dimiu. p

pp

C4

pp

Violoncello.

7

staccato.

p

cres - ceu - do. f ff

D

diminu. p 2

p

cres. pp

1

cres - - ceu - - do. ff

1 **E** pp

1 1 f

1

V.S.

Violoncello.

stacc. e leggieramente.

p.

cres - - ceu - - do. *f*

dimiu. *p*

pp **F4** *pp*

p staccato.

cres - - ceu - - do. *f* *ff*

1 1 **G** *f* *dimiu.* *p* *f* *dimiu.* *p*

Violoncello.

9

The musical score for Violoncello consists of ten staves. The first staff begins with a series of eighth notes. The second staff includes the lyrics "cres", "ceu", "do", and "f", followed by a fortissimo (ff) dynamic and a diminuendo (dim.) instruction. The third staff features piano (pp), fortissimo (ff), and diminuendo (dim.) markings, followed by "sempre più cres." and a second fortissimo (ff) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic and a "cres. sempre." instruction, followed by a section marked "II" and fortissimo (ff). The fifth staff contains a first ending bracket with measures 1 and 0. The sixth staff begins with a first ending bracket and a "diminu." instruction, followed by a "smorz." (morendo) instruction and piano (pp) dynamics. The seventh staff includes an "espress." (espressivo) instruction and dynamics of fortissimo (rf), piano (p), and fortissimo (rf). The eighth staff features piano (p), fortissimo (rf), and piano (p) dynamics, ending with a "smorz." instruction. The ninth staff starts with piano (pp) and pianissimo (ppp) dynamics, followed by fortissimo (ff). The piece concludes with the word "FINE."

